

# Devonport Entertainment & Convention Centre

## Technical Specifications

Updated February 2015



## Key Contacts

### Devonport Entertainment & Convention Centre

Phone Number	(03) 64202900
Fax Number	(03) 64202916
Website	<a href="http://www.decc.net.au">www.decc.net.au</a>

### Theatre Technician – Matt Groom

Phone Number	(03) 64202900
Mobile Number	0417 341377
Fax Number	(03) 64202916
Email Address	<a href="mailto:mgroom@devonport.tas.gov.au">mgroom@devonport.tas.gov.au</a>

### Administration & Venue Bookings

Phone Number	(03) 64202900
Fax Number	(03) 64202916
Email Address	<a href="mailto:decc@devonport.tas.gov.au">decc@devonport.tas.gov.au</a>

**Theatre Capacity:**

Wheelchair	2
Stalls	467 (including house seats)
Total	469 (including wheelchair space)
Sound Seats:	no additional seats taken

**Booking Office:**

The Theatre has its own booking office, located inside the venue.

The booking office direct line is (03) 6420 2900.

E-Mail [decc@devonport.tas.gov.au](mailto:decc@devonport.tas.gov.au)

**Function Room:**

There are three function rooms located within the venue which are available for hire.

Please speak with theatre management regarding your requirements.

**Disabled Access:**

Capacity for 2 wheelchair seating positions – in stalls only

An elevator is available in the foyer for easy access from street level to stalls.

**Front of House & Technical Staff:**

The Devonport Entertainment & Convention Centre's Theatre Technician must be present at all times whilst the theatre is in use for which hirers will be charged at the current rate. E-Mail [mgroom@devonport.tas.gov.au](mailto:mgroom@devonport.tas.gov.au)

The theatre provides professional FOH & Technical staff at cost to Hirer. Minimum theatre staffing requirements apply to all hirers.

Please contact theatre management for all Hire Fees.

## **PERFORMANCE AREA**

### **Stage Details**

All measurements in (mm)

### **PROCENIUM:**

Opening Width	9100
Opening Height	5480
Stage apron to rear Auditorium	19600

### **STAGE**

Typical Performance Area	9000x9000
Stage Surface	Hardboard on floorboards painted black (no rake)
Stage Width	Wall to Wall, 17 600 Centre line to PS wall 8800 Centre line to OP wall 8800
Stage Depth	Apron to rear Wall, 9800 Apron to front of prosc, 990 Apron to line 1 (House) 1800 Apron to line 20, 8600
Stage Access	OP Roller Door 1800x2800 Rear stage PS 1800x2050 Rear stage OP 890x1980
Stage loading	750 kg per square metre/250 kg point load

**FLYING:**

Type:	Jands double purchase, double guided 4-line counter weight system  19 sets @ 200 centres.  House set is single purchase.
Bar Safe Working Load	250kg swl
Battens	length 13 000 (equal each side of centre)  48mm OD steel pipe
Weights	12kg
Grid Height	Stage +11 170  Proscenium height +5690
Operating Height	Stage +7720

**DRAPES:**

House Curtain	Counterweighted, operated from OP (stage floor level option and from Fly tower)
Stage Drapes	Three pairs black wool legs 2200x6000  Four sets black wool borders 12000x3000  Two sets of black wool travellers 12000x6000
Cyclorama	Rear stage wall painted off-white

**STAGE MANAGEMENT:**

Prompt Corner access to:	Work light (white and blue)
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Dressing Room paging and stage monitoring

House light control

Intercom (Ezicom) to all working points

Internal Telephone/Internet available

**DRESSING ROOMS:**

Female

7700x7000

2xShower, hand basin access,

Costume racks

16 separate mirror positions

Male

8200x6700

2xShower, hand basin access

Costume racks

18 separate mirror positions

**WARDROBE FACILITIES:**

1 x Washing machine

1 x Tumble Dryer

Iron and Ironing Board

**LOADING BAY ACCESS**

Situated at street adjacent to the Rooke St Car Park.

Access door is 1750mm X 3000mm

Loading dock is at floor level

**PIANO**

One upright Kawai Baby Grand GE 1

One Yamaha Baby Grand  
(only available by negotiation)

Note: Charges apply for piano hire and tuning

### **STAGE FIRE PRECAUTIONS:**

Any scenery, props, masking etc must be fire retarded to the approval of the Theatre Technician

No scenery, props, masking etc shall be placed in such a manner as to hinder an emergency evacuation.

### **LIGHTING (subject to change)**

**FRESNEL:** 1.2K – Selecon Compact (most with barn doors)  
x 24

LED Multipar 12FC X 12

**PROFILE:** 650W - Selecon acclaim Zoom Spot 18/34 x 16  
1.2K - Selecon Zoom spot 18/34 x 10  
Selecon Zoom Spot 24/40 x 8

800w GKV - Selecon Pacific 14/35 x 12

**FLOODS:** 500W: -Selecon 4 x 4 Cyc Floods x 16

**PAR CANS:** Par 64 led (6 chan) x 16

**SPECIAL EFFECT LIGHTING** 3 X Martin Rush MH1 Profile (fees apply)  
iSolution Moving Lights 250w Profile (fees apply) x2  
4 Ft UV battens x 4  
DMX control Smoke Machine (fees apply)

DMX Hazer (fees apply)

Pin spots x 4

Led strips x 10

**DIMMERS:**

96 @ 2.4K

**CONTROL:**

Strand Palette VL16

**SOUND:**

**FRONT OF HOUSE:**

2 x D&B Ci 60 Flown

3 x D&B Ci 90 Flown

4 x D&B E3 Rigged on front edge of stage

2 x D&B Ci Subs

4 x D&B D6 Amplifier

Configuration: L C R subL subR Front Fill

**FOLD BACK:**

14 x RCF Art 310a powered

**FOH CONTROL**

1 X Midas Pro 1

1 x Yamaha LS9 32

1 x Sony single disc player

1x Denon single CD player

1 x 32ch to Rear Auditorium multi-core with 16  
returns and full splits

**STAGE**

Split multicore located on prompt side.

32 sends to FOH and stage

16 returns from FOH



Prompt side:	12 sends to Patch bay
	4 returns from patch bay
OP:	2 sends to patch bay
	4 returns from patch bay

## **MICROPHONES**

- 5 x Shure SM58
- 2 x Shure SM57
- 8x Shure Beta 58a
- 2x Shure Beta 57a
- 3x Sennheiser MD421
- 1x Beyer M88
- 8x Sennheiser G3 300 series with 8x ME4 lapel capsules & 4 handheld with aerial distribution, 2 X Sennheiser G3 300 series receivers freestanding (fees apply)
- 1 x Beyer Opus51 (Piano Mic)
- 1 x Beta 52 A
- 4 x AKG 3000B
- 2 x BSS AR133 DI
- 4x Radial J48 DI
- 1x Radial JPC DI
- 16 x Mic Stands
- 2 x Lectern with Shure Microflex condenser Mic
- 5 x Overhead Choir Shure Microflex condenser Mic
- 2 x Sennheiser ME66 Shotgun Mic
- Various leads & multicores

## **INTERCOM**

- 1 x Ezicom Mainstation with headset
- 6 x Ezicom Substations with headsets

**POWER SOURCE:**

1x 32 amp 3phs (OP)

1 x 60 amp 3phs (Prompt side)

**A/V**

1 Panasonic data Projector (fees apply)

1 Samsung dual Video DVD player

2 Wharfedale pro powered speakers

HP Compaq notebook

16" X 12" Quickfold

(Note: Equipment list subject to change)

**ELECTRICAL SAFETY**

Testing and Tagging

The DECC adheres to Australian Standard AS/NZS 3760

Note: All electrical appliances and power leads should be tested tagged with

Inspection date and Due date.