

SEASON 2015



DEVONPORT ENTERTAINMENT
& CONVENTION CENTRE

2015 SEASON

Great Songs of the War Years

Promac Productions Australia 12 April

The Ten Sopranos

NSW State Opera 16 April

Swan Lake

Melbourne Dance Theatre 1-3 May

All Shook Up

Devonport Choral Society 15-30 May

Melbourne Comedy

Festival Roadshow 2 July

Mother

If Theatre 14 July

Grace Knight

Devonport Jazz 24 July

Rhonda Burchmore

Devonport Jazz 26 July

I am Jack

Monkey Baa Theatre Company 3 August

Erth's Dinosaur Zoo™

Erth – Visual & Physical Inc 22 August

Sex with Strangers

Tasmanian Theatre Company
and Straightjacket Productions 22 September

Flak

Ellis Productions 7 October

Sydney Comedy Festival 17 October

TASMANIAN INTERNATIONAL ARTS FESTIVAL

Inheritance – James Morrison 20 March

Pasaje 25 March

Alzheimer Symphony 26 March

SUBSCRIPTION SEASON 2015 WHY SUBSCRIBE?

When becoming a DECC Subscriber you receive a generous subscribers discount of up to 20%. Book two or more events to receive the discount for up to 4 tickets at the subscriber rate (applies only to subscription shows).

Other benefits include:

Priority Seating for all subscription shows until 12 January 2015 when sales open to the general public.

Deferred payment option – Book two or more events and don’t pay until 13 February 2015.

Reserve tickets – as a subscriber the DECC will reserve your tickets for 2 days without payment.

Reciprocal subscriber ticket discounts with Theatre North at the Princess and the Burnie Arts and Function Centre.

Restaurant discounts – DECC Subscribers will receive a 10% discount at Thai Imperial, Dannebrog, Bellas, Sharkies and Little Asia.

Latest News – receive an exclusive eNewsletter with upcoming events and prior on sale information.

Invitations to attend post show functions and meet artists.

Exclusive invitations to openings and information on workshops and events at the Devonport Regional Gallery.

Discounts to other shows – some shows outside of the Subscription Season will offer special discounts to subscribers, keep an eye out for these savings.

Please note: Performance details in this brochure were correct at the time of printing.

Management reserves the right to vary advertised programs and to add, withdraw or substitute artists as necessary.

PRODUCTION	TICKET TYPE	NORMAL TICKET PRICE	SUBSCRIBER'S PRICE
Great Songs of the War Years	Adult	\$38	\$32
	Conc	\$34	\$28
	Child U16	\$16	
The Ten Sopranos	Adult	\$55	\$49
	Conc	\$52	\$47
	Child U16	\$45	
Swan Lake	Adult	\$39.50	\$35.50
	Conc/Student	\$31.50	\$28.50
	Child U12	\$29.50	
	Family (2x2)	\$128	
All Shook Up	Adult	\$35	\$31.50
	Conc/Student	\$30	\$27
Melbourne Comedy Festival	Adult	\$38	\$35.50
	Conc/Student	\$35	\$32.50
Mother	Adult	\$39	\$32
	Conc/Student	\$35	\$29
Grace Knight	Adult	\$55	\$49.50
	Conc	\$50	\$45
Rhonda Burchmore	Adult	\$65	\$58.50
	Conc	\$60	\$54
I am Jack	Adult	\$15	\$12
	Child U16	\$12	
Erth's Dinosaur Zoo™	Adult	\$22.50	\$18
	Child U16	\$16	
	Family (2x2)	\$60	
Sex with Strangers	Adult	\$39	\$32
	Conc/Student	\$35	\$29
Flak	Adult	\$35	\$28
	Conc	\$30	\$24
	Child U16	\$16	
Sydney Comedy Festival	All Tickets	\$35.50	\$30.50
TASMANIAN INTERNATIONAL ARTS FESTIVAL			
Inheritance James Morrison	Adult	\$55	\$50
	Conc/Student	\$45	
Pasaje	Adult	\$47	\$42.80
	Conc/Student	\$37	
Alzheimer Symphony	Adult	\$30	\$27.50
	Conc/Student	\$25	

Please contact the box office for group pricing.

WE REMEMBER

GREAT SONGS OF THE WAR YEARS

Promac Productions Australia

DATE Sunday 12 April at 2pm

DURATION 90 minutes, no interval

VENUE Town Hall Theatre



To mark the centenary of the first ANZAC day, Promac Productions will be touring Australia with a brand new show "Great Songs of the War Years".

This show highlights Opera Australia's soprano Tiffany Speight, international soprano Alison Jones, celebrated mezzo Angela Hogan, star Australian tenor Roy Best, along with compere Chris McKenna with Linda O'Brien at the piano.

This performance will cover songs from both World Wars, with special tributes to Dame Vera Lynn and those favourites from the 40's The Andrew Sisters.

Featuring favourites such as "We'll meet again", "White Cliffs of Dover", "Underneath the Lamplight", and highlighting some fantastic Andrew Sisters hits such as "Boogie Woogie Bugle Boy", "Blue Moon" and "Don't Sit Under The Apple Tree", Great Songs of The War Years will pay tribute to all those who served our country in words and song.

Don't miss "Great Songs of the War Years", produced especially to celebrate 100 years of ANZAC.

Celebrating 100 years of ANZAC Day

THE TEN SOPRANOS IN CONCERT

NSW State Opera

SHOW Thursday 16 April at 8pm

DURATION 110 minutes, including 20 minute interval

VENUE Town Hall Theatre



In a world where bearded ladies win Eurovision, the guy next door wins talent shows and real people are not allowed to love real music, the Ten Sopranos are an act which commands respect in both the classical and contemporary world.

The Ten Sopranos provides a musical feast to whet the appetite of true music fans of all ages.

The group's impressive and far-reaching repertoire includes Nessun Dorma, The Prayer, Amigos Para Sempre, O' Danny Boy, You Raise Me Up, A Hard Day's Night, Aye Calypso, Granada, New York New York and many more of your favourite songs, sung in a way you've never heard before.

The Ten Sopranos are led by the internationally renowned Soprano Penny Pavlakis (known to her peers as "the singer's singer") who has trodden the boards throughout North and South America, Europe, Asia and of course her home Australia as a leading light in the classical and contemporary world.

Since the forming of this troop in 2007, audiences have been so moved by the performances that some have left theatres in tears, others have left exhilarated and others just loiter around the venue to savour the moment a little longer.

Possibly the most powerful all-female group in Australia... GIANT MUSIC GROUP

SWAN LAKE

Melbourne Dance Theatre

SHOWS Friday 1 May at 7.30pm
Saturday 2 May at 7.30pm
Sunday 3 May 2.30pm

DURATION Approx. 135 minutes, including 20 minute interval

VENUE Town Hall Theatre



TRADITIONAL CHOREOGRAPHY BY Marius Petipa

RE-STAGED BY Michelle Sierra

We are very proud to present this timeless and superb classical ballet treat to our audiences.

With a cast of internationally recognised artists, this year's SWAN LAKE will bring the superb ballet technique of Petipa's original choreography re-staged by Melbourne Dance Theatre's director Michelle Sierra.

Don't miss out on the unforgettable White Swan pas de deux, the thrilling 32 fouettes of the Black Swan and the world famous Act II – Four Cygnets' Dance!

Take advantage of this unique opportunity. Bring family and friends along to experience the sheer delight and beauty of Classical Ballet. Appropriate for all ages.

Superb work from a highly focused and technically adept ensemble

Sansha®



ALL SHOOK UP!

Devonport Choral Society



SHOWS 15, 16, 21, 22, 23, 28, 29, 30 May at 8pm
23, 30 May at 2pm

DURATION 145 minutes, including interval

VENUE Town Hall Theatre

DIRECTED BY Sid Sidebottom

Set somewhere in the Midwest USA in the mid-50's, nothing will be the same again when Chad, a hip-swiveling, guitar-playing roustabout comes to town.

Infused with and inspired by over 20 songs of Elvis Presley, **ALL SHOOK UP** introduces a collection of characters and comedic situations that will appeal to all ages.

A town overshadowed by the Mamie Eisenhower Decency Act – "outlawing loud music, public necking, and tight pants" – soon discovers rebelliousness through Chad and the riotous romantic relationships that follow.

Mechanic Natalie falls hopelessly in love with Chad, who in turn is besotted with Miss Sandra of the local museum, who is smitten by Ed (who is really Natalie). Meanwhile, Natalie's father, Jim, is also infatuated with Miss Sandra! Sylvia, who owns the local diner, really loves Jim but is pre-occupied by her daughter Lorraine who falls in forbidden love with Dean, the son of the mean-spirited local Mayor Matilda. Throw in Natalie's good friend Dennis, who loves Natalie, and you have a good-natured, fast moving, musical comedy that is alive with sound and dynamic dancing.

Its huge show-stopping numbers such as "Heartbreak Hotel" and "C'mon Everybody" are matched with tender ballads like "Its Now or Never" and "Follow That Dream".

The great appeal of **ALL SHOOK UP** is that it invites everyone to live with a little more passion than they did the day before!

"This toe-tapping musical comedy lights up the stage and will guarantee a great theatrical experience as well as a good laugh." Sid Sidebottom

2015 MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW

SHOW Thursday 2 July 8pm

DURATION Approx. 135 minutes, including 20 minute interval

VENUE Town Hall Theatre

Melbourne International Comedy Festival is on the road again with a colossal night of hilarity.

Be prepared for laughs a plenty as we let loose our most loved comedians onto the open road for the Melbourne Comedy Festival Roadshow.

Featuring some of the best home-grown local talent and international superstars from this year's festival, the Roadshow will be heading to over 75 destinations across Australia – all packaged up and delivered to your door for an unforgettable night of untamed hilarity.

Be part of the adventure and experience the Melbourne Comedy Festival Roadshow in all its glory.

In 2015 the Melbourne Comedy Festival Roadshow will entertain crowds from Hobart to Hong Kong, Swan Hill to Singapore, Coffs Harbour to Kuala Lumpur and Margaret River to Marysville. Performing over 100 shows in regional towns and city centres across Australia then taking things further afield with an international tour across East Asia and India.

2015 will be bigger and better than ever so look out for the Melbourne Comedy Festival Roadshow heading in your direction!

WARNING Performances may contain coarse language, sexual references and material that can offend. It is recommended for people aged 15 years or older.

*"Stand-up comedy extravaganza."
– Sunraysia Daily (Mildura)*



NONI HAZLEHURST IN **MOTHER** BY DANIEL KEENE

If Theatre



SHOW Tuesday 14 July at 8pm

DURATION 70 minutes, no interval

VENUE Town Hall Theatre

WRITTEN BY Daniel Keene

DIRECTED BY Matt Scholten

Reconnect with loved ones and enjoy Australia's best and darkest theatre.

Christy (Noni Hazlehurst) has found herself at the fringe of the world. Homeless, aging, living on the outskirts of suburbia, she attracts the curiosity of the locals with the story of her colourful, troubled life. In *Mother*, award winning Australian playwright Daniel Keene explores the concept of homelessness as a metaphor for disconnection. Christy's story is part truth, part fiction, and even she is no longer sure which is which. But beneath her wild exaggerations and fantastic tales of loves lost and struggles overcome there are the haunting truths that she would rather forget.

She may have been cast out of society, but she can never escape from herself.

Mother, a one-woman play written for acclaimed, award winning actor Noni Hazlehurst (*City Homicide*, *A Place To Call Home*, *The Heretic*), is the newest work from Daniel Keene (*Boxman*, *Life Without Me*, *The Serpent's Teeth*) directed by his long-time collaborator Matt Scholten.

Delving into the significance of our primary relationships, this provocative performance will leave you haunted with understanding and sympathy for those living on the farthest edges of society.

WARNINGS Contains strong coarse language and adult themes. Children under 15 years not recommended. Only recommended for school groups Year 10+ upon consultation with presenter.

"I said I was a good mother. They said I was a bad mother. I didn't know what they meant"

GRACE KNIGHT IN CONCERT

Devonport Jazz



SHOW Friday 24 July at 8pm

DURATION 120 minutes, including interval

VENUE Town Hall Theatre

Grace Knight is one of the most enduring talents in Australian music. With ARIA nominations and chart topping recordings in each of the past three decades, her career spans over 35 years. Acclaimed for her live performances, Grace is one of the finest interpreters of popular music in Australia today.

Throughout her career Grace has embraced numerous musical genres demonstrating her skill and versatility. She blew audiences away throughout the eighties as lead singer of the internationally successful band Eurogliders. As a solo artist she transformed herself from pop princess to jazz diva and lit up the screen in ABC TV's award winning mini-series, *Come In Spinner*. A string of successful solo jazz albums followed, including *Stormy Weather*, *Gracious*, *Live*, *Willow* and *Keep Cool Fool*. During her jazz career, Grace has done countless live shows including performances for Prime Ministers, Presidents and royals.

In her latest musical incarnation rooted in jazz and soul, Grace has crafted a beautifully sensual and moody collection of songs that form the basis of a totally revamped live show.

"I have always considered myself a storyteller rather than a jazz or pop singer," says Knight. "I like telling other people's stories. It's a chance to share something that I can relate to and something I recognise in myself. Whether it's lust, love or heartbreak, I know the listener will also relate to it and know we're all affected by the same thing."

Grace Knight in Concert will be a highlight of the Devonport Jazz Festival in 2015



RHONDA BURCHMORE

SOPHISTICATED LADIES OF JAZZ

Devonport Jazz



SHOW Sunday 26 July at 7pm

DURATION 120 minutes, including interval

VENUE Town Hall Theatre

Sophisticated Ladies of Jazz, the latest stage show from Australia's glamour girl of song, Rhonda Burchmore, is a tantalising feast of the songs of the greatest American jazz divas of all time – Ella Fitzgerald, Peggy Lee, Julie London and Rosemary Clooney.

Backed by a jazz trio comprising of some of Australia's finest jazz musicians, *Sophisticated Ladies of Jazz* is a nostalgic saunter down memory lane, exploring the music and lives of the most famous female singers of the West Coast cool jazz scene of the '50s and '60s. From the sweet and silvery voice of Ella Fitzgerald, to the sultry, smoky tones of Peggy Lee, to the smooth and sensual sound of Julie London and the distinctively unpretentious and richness of Rosemary Clooney, Rhonda glides effortlessly through a repertoire packed with the greatest jazz numbers of all time.

Stories and music from the four divas of jazz are skilfully woven into Rhonda's two-hour show, presented in two parts. Peppered with interesting trivia, stories and highlights of each singer's career, the show is uplifting and fun, poignant and touching, and above all, totally entertaining.

Rhonda Burchmore's Sophisticated Ladies of Jazz is a sensation finale for Devonport Jazz 2015.

A Monkey Baa Theatre Company Production

I AM JACK

Based on the book by Susanne Gervay
Adapted by Eva Di Cesare, Tim McGarry
& Sandra Eldridge

SHOW Monday 3 August at 12pm and 6pm

DURATION 55 minutes, no interval

VENUE Town Hall Theatre

DIRECTOR Sandra Eldridge

DESIGN Alice Lindstrom

LIGHTING DESIGN Luiz Pampolha

SOUND DESIGN Jeremy Silver

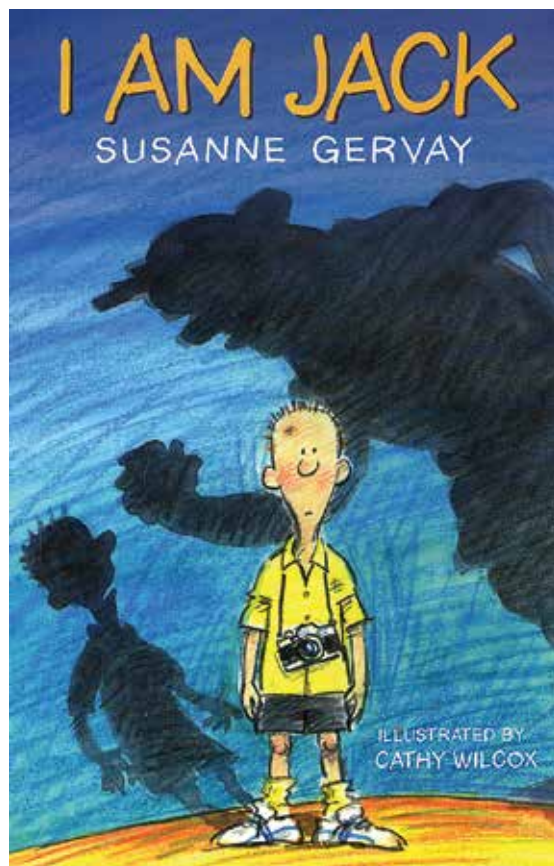
DRAMATURGE Caleb Lewis

Jack is smart, funny and is being bullied. What starts as an off the cuff joke during a handball competition, soon turns into a set of circumstances whereby Jack is no longer safe in the playground. But with the use of self-expression through photography, Jack begins to make sense of his world; of his relationships with others, and most importantly, with himself.

This one man show explores the often overlooked insidious taunting and teasing that bullies are so adept at inflicting on their victims and the roles that family and schools can play in responding. Jack takes us on a touching and sometimes comical journey as he moves from victim to victor. For 8-14 year olds.

From the award winning company that brought you, Pete the Sheep, The Bugalugs Bum Thief, Milli Jack and the Dancing Cat and Emily Eyefinger.

Illustration by Cathy Wilcox



"We think that this show was absolutely AMAZING! This play sends a wonderful message about bullying and how to overcome it." Teacher, Somerset College, MUDGEERABA

monkey
baa theatre
company

NSW GOVERNMENT
Trade & Investment
Arts NSW



Australian Government

Australia
Council
for the Arts

ERTH'S DINOSAUR ZOO™

by Erth – Visual & Physical Inc



SHOW Saturday 22 August at 12pm and 2pm

DURATION 50 minutes, no interval

VENUE Town Hall Theatre

WRITTEN AND DIRECTED BY Scott Wright

ORIGINAL DEVELOPMENT WITH Sharon Kerr and Steve Howarth

AUDIO BY Phil Downing

Erth's widely acclaimed show, Erth's Dinosaur Zoo™, takes audiences into a new dimension of theatre.

Meet awesome prehistoric creatures, from cute baby dinos to some of the largest carnivores and herbivores that have ever walked the planet! Erth's dinosaurs are unmistakably "alive" and mostly friendly in this fun, educational and unique performance that will delight all audiences from ages 5 years and up.

Get up close and personal with an amazing array of creatures from bygone eras, connecting young audiences to the real science of palaeontology. Meet Australovenator, discovered in QLD and the most complete meat-eating skeleton yet found in Australia. Erth's Dinosaur Zoo™ includes a menagerie of insects and dinosaurs that once roamed free around the world and are now in daily residence.

Learn how to feed and interact with Erth's dinosaurs in a once in a lifetime interactive experience. Children can watch wide-eyed from a safe distance or dare to get right up close to these prehistoric creatures.

Experience the thrill of this extraordinarily imaginative work.

Photo by Erth – Visual & Physical Inc.

Prepare to be thrilled. This unique interactive theatre is good all round entertainment for the whole family. Not just the children. – Radio Adelaide



Australian Government



SEX WITH STRANGERS

by Laura Eason

Tasmanian Theatre Company
and Straightjacket Productions



SHOW Tuesday 22 September at 8pm

DURATION 130 minutes, including interval

VENUE Town Hall Theatre

CAST Samuel Johnson and Tottie Goldsmith

PRODUCER Charles Parkinson

DIRECTOR Lucy Freeman

PHOTOGRAPHER Kelly Gardiner

Trapped in a rural writer's retreat by a snowstorm, serious writer turned professor, Olivia (Tottie Goldsmith) is settling down to write her second novel, which she hopes will be more successful than her first. In from the snow walks Ethan (Samuel Johnson), a brash, handsome, highly successful, Y-Generation blog writer with aspirations of literary legitimacy. Olivia succumbs to his obvious charm and seemingly poetic soul. But can love really bloom between an old-school book lover and a man whose publicity-generating exaggerated tell-all memoir "Sex with Strangers" chronicles his rambunctious sex-plots on an internet blog?

First staged by Chicago's Steppenwolf theatre in 2011, and more recently at the STC and off-Broadway (starring Anna Gunn of Breaking Bad fame), this is story telling at its best. Dark, sexy and funny, Sex with Strangers delves into the lives of two people equally capable of ambition, kindness and cruelty. Sex with Strangers makes timely and insightful observations about the foibles of first impressions and about love and relationships in the digital age.

"a thoughtful, tender drama about writers, books, love, ambition, relationships and social interaction in the internet age" Chicago Tribune

SEX
WITH STRANGERS


tasmanian
Theatre Co.
 robyn grove
design

straightjacket

productions.com

FLAK TRUE STORIES FROM THE MEN WHO FLEW IN WORLD WAR TWO

Ellis Productions



SHOW Wednesday 7 October at 7.30pm

DURATION 65 minutes, no interval

VENUE Town Hall Theatre

WRITTEN BY Michael Veitch

DIRECTED BY Helen Ellis

PRODUCTION PHOTOGRAPHY Justin Stephens

Michael Veitch's life-long obsession with the aircraft of the Second World War led him to conclude that every single person who flew, or flew in them has at least one extraordinary story to tell. With most of these veterans in their eighties, he knew that it was a matter of urgency to find them now, before their personal stories disappear forever.

So, over the course of a year, Veitch interviewed over 50 former aircrew across Australia, many of whom had never spoken about their experiences before, even to their families. The result is *Flak* – a collection of vivid, unforgettable stories from RAAF veterans about their experiences of combat in World War II. It is also an account of the strange, sometimes obsessive journey of the author himself, as he explores a passion held since childhood.

From bomber pilots to fighter aces, from rear gunners to bomb aimers, from stories of death and fear to tales of humour and comradeship, Michael has helped unearth the extraordinary stories of ordinary men living and fighting in extraordinary times.

"There are few storytellers in Australia like Michael Veitch. His personal mission to honour the memory and the memories of the last of a generation who bear a remarkable witness is a special kind of theatrical experience." Dr Mark Williams, Adjunct Professor, School of Art, RMIT University

SYDNEY COMEDY FESTIVAL SHOWCASE

SHOW Saturday 17 October at 8pm

DURATION 120 minutes, including interval

VENUE Town Hall Theatre



The Sydney Comedy Festival Showcase will be tearing up the freeways of Australia for the third year in a row, featuring the crème de la crème of the 2015 Festival right on your doorstep!

Boasting a line-up of the best local and international comics and showcasing some of the funniest and freshest emerging talents, you will be left sore from belly laughs due to this jam packed night of pure entertainment!

2014 saw the Showcase put smiles on the faces of over 15,000 people in more than 45 regional and metropolitan

centres over a huge 5 month tour and 2015 is set to be the biggest tour so far!

So call your pals, book the babysitter and grab your tickets to the funniest night of entertainment you will see all year!

WARNING Recommended for mature audiences 15 years and over. May contain coarse language and adult themes.

"A very lucky audience was brought to tears, to fits of laughter courtesy of the Sydney Comedy Festival Showcase..." – AU Review





INHERITANCE

James Morrison

Friday 20 March, 8pm

Internationally renowned and Australia's most popular jazz musician, James Morrison returns to the stage of the DECC for an exclusive Spiegel Sideshow performance that sees him playing with two talented young musicians close to him, his sons William (guitar) and Harry (bass). A true virtuoso, James will be playing trumpet, trombone, flugelhorn, saxophone, piano and more! Completing the all-star line-up are popular Melbourne jazz singer Hetty Kate and master drummer/percussionist David Jones.



PASAJE

El Son Entero

Wednesday 25 March, 7.30pm

PRESENTED BY Ten Days in association with the Castlemaine State Festival and the Fremantle Street Arts Festival

Pasaje takes you on a musical adventure into the scintillating energy and pulsating rhythms of Cuba's musical styles Salsa, Son, Bolero, Cha Cha, Chanqui and Trova; from their origins in Spanish colonialism and African slavery to their current global popularity. This is a journey into Cuban cultural history that has rarely been shared, offering audiences a unique insight into a complex, multi-layered and beautiful culture.



ALZHEIMER SYMPHONY

Tasmania Performs

Thursday 26 March, 7.30pm

During a performance of Shakespeare's *King Lear*, a renowned elderly actor forgets his lines. This is the beginning of his journey into the long twilight that is Alzheimer's. Written and performed by acclaimed Tasmanian artist Justus Neumann, this poignant work is punctuated by moments of genuine light-heartedness and humour that will take the audience on a rewarding and insightful emotional journey.

Image by Wolfgang Kalal

THE BEATLES FOREVER

Happy Days Records



SHOW Thursday 30 July at 8pm

DURATION 120 minutes including interval

VENUE Town Hall Theatre

TICKET PRICES

Adults \$65 Pensioner/Student Concession \$60

Happy Days Records for the first time in Australia presents "The Beatles Forever" in a never before seen or heard audio and visual concert spectacular.

"The Beatles Forever" are a band of 4 musicians in Beatles character performing The Beatles No 1's album in its entirety. With an Australian first you the public not only get to enjoy a live concert show but you get to "SING-A-LONG" to each song as the words are up on the big screen behind the band with a visual display running in synch to each and every hit song.

Do not miss this ground breaking live audio and visual concert encompassing the timeless music of The Beatles and SING-A-LONG with all their hits. The Beatles Forever will make you think forever The Beatles!"

THINGS YOU NEED TO KNOW

Booking Tickets

The Devonport Entertainment & Convention Centre box office is open 9am-4.30pm, Monday to Friday. The Centre also opens one hour prior to the start of all performances.

We offer three convenient ways to book tickets:

- Over the counter
- Over the phone by calling (03) 6420 2900
- Online by visiting www.decc.net.au

Please check your tickets carefully. The Box Office does not offer refunds, exchanges or transfer of tickets. There is a "No Exchange, No Refund" policy on all tickets once they are taken from the building.

Concession Discounts

Please advise the Box Office if you are claiming a concession price on your ticket. Concession discounts may include the following cards: Age pension, Disability Pension, Full-time students, Health Care Card or Seniors Card. If concessions apply they will need to be presented to the Box Office staff when booking.

Mobile phones and electronic devices

All mobile phones and other electronic devices must be turned off before entering the auditorium. The use of cameras, video cameras and other recording devices is strictly forbidden during performances.

Access

The DECC is equipped with wheelchair access and disability facilities. We have two wheelchair spaces in the theatre. Lift access is available and our friendly staff can assist. If you require a wheelchair space, please make sure you advise staff when making your booking. The DECC is also affiliated with the State Government's Companion Card Program.

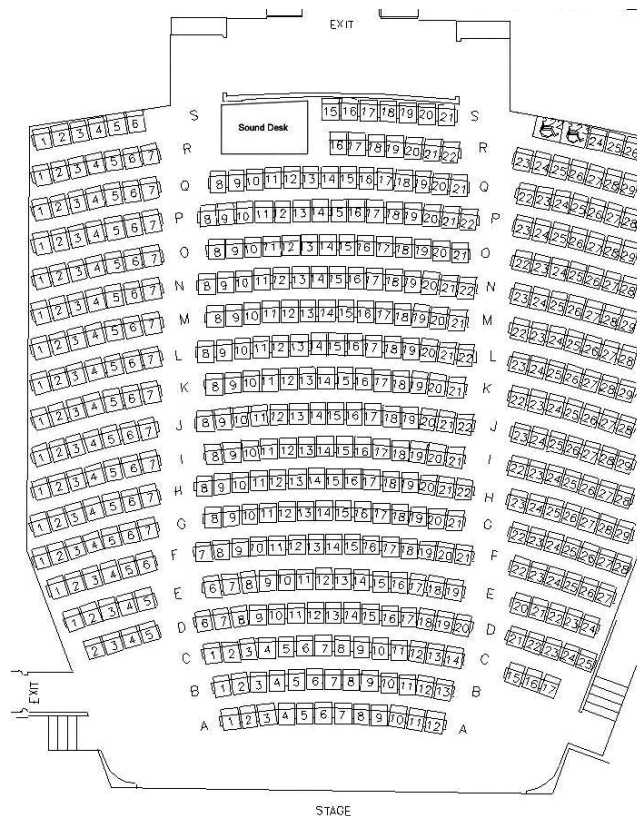
Latecomers

Please be aware that you may not be able to enter the auditorium until a suitable break in the performance. To avoid being late, plan to arrive at the theatre 20 minutes prior to the performance.

SEATING PLAN

Parking

Parking is available in the Rooke Street Carpark, located next to the Theatre. Additional parking is available in both Best Street and Formby Road Carparks. Charges apply, Monday to Friday 8am-5.30pm.



Seat numbers for all rows run from left to right starting at seat number 1. To download a copy of the Seating Plan visit www.decc.net.au. Remember, your favourite seat may not be available, so book early.

SPECIAL DISCOUNTS FOR SUBSCRIBERS

Present your subscribers card to receive 10 % off your meal at the following partners.



Open 7am till late Tues–Sun
157–159 Rooke St, Devonport
PH: (03) 6424 7933



Open 7 days a week
161 Rooke St, Devonport
PH: (03) 6424 4477
www.dannebrog.com.au



Open for lunch Mon–Sat
Dinner Tues–Sat
145 Rooke St, Devonport
PH: (03) 6423 5373



Open 5.30pm till late Wed–Sat
155 Rooke St, Devonport
PH: (03) 6423 1911



Open lunch 12noon–2pm Thurs–Sat
Dinner 5.30pm–9pm (7 days)
153 Rooke St, Devonport
PH: (03) 6424 6551

Show your subscribers card to receive subscribers' ticket discounts to subscription season shows at the Burnie Arts and Function Centre and Theatre North at the Princess in 2015.



PH: (03) 6430 5850
www.burniearts.net

PH: (03) 6323 3666
www.theatrenorth.com.au



Receive exclusive invitations to openings and information on workshops and events.



Present your subscribers card to receive 10 % off your accommodation.

SEASON 2015

DEVONPORT ENTERTAINMENT & CONVENTION CENTRE



Devonport Entertainment
& Convention Centre



The Advocate
AnewINSiGHT



RED ELEPHANT
CREATIVE

impressprint
ESTABLISHED 1906

Outlet for:



ticketmaster

Cover Image:

T-Rex Speckled Teeth

Photo By: Erth – Visual & Physical Inc.